Liz Davito

Founding and Board Member Anonymous Ensemble

Brooklyn-based international multi-media theatre company 2002 - present Producing original works domestically and abroad, from a field in England to the Greek National Opera

Multi-instrumentalist, composition, orchestration, teaching music and harmonies, conducting large casts

Manage casts and crew from four to forty in venues of all sizes all over the world

34 Productions in NYC, US, UK, Europe, Australia

- 33 as Producer, Stage Manager
- 31 as Music Director, Supervisor, Musicienne
- 18 as Onstage Camera Operator 10 as Audio Design, Operator

Live Audio manipulation in Ableton Live and QLab

1 as Assistant Director, Co-Video Design Ran rehearsals and production while Director/Producer was eight days out of country

Nominated for a Total Theatre Award in Experimentation and Innovation in Edinburgh

Guest Artist/Lecturer	NYU, Princeton, Duke, UNC, Wesleyan, Hellenic American University, UNC Chapel Hill, Muhlenberg, JMU, and SUNY Buffalo	2012 - present
Each engagement ra	nges from teaching workshops to the students and staff, to spending months in residency with the students to cr	eate new works of theatre
0	Freelance with JKS, Kennedy Events, et al. d event needs into AV and other technical vendor sourcing eping time, escorting talent to and from the performance area	2017 - present
Day-of Event Producer Working collaborative	Freelance with <i>Raiola Co., BATON NYC, Apotheosis</i> , et al. ely with project teams, design department, catering, hired contractors, and on-site event and production staff	2017 - present
5.	Freelance in NYC, LA, TN, KS, IN, Cabo San Lucas In, and execution of all aspects of off-site special events, in accordance with budget d venue, vendors, and production	2009 - present
	Freelance for <i>[A-List Talent]</i> in NYC, LA, UK, Europe on, management and execution of demanding schedule ducer and production	2010 - present
Assisting with break	n <i>BLOC NYC Talent Agency</i> lesk reception. Invoicing, filing, purchasing, updating shared databases lowns, submissions, appointments and bookings amiable, and professional environment with clients and casting directors	2007 - 2009
Audio Producer, Engineer Recording and produ	AnEn Productions Icing edited voice-over, audio, and original music for commercial use	2005 - present
_	<i>Freelance with various Catering Companies, NYC, Miami</i> events, motivating staff, absorbing the big picture to direct service on the fine details d production, front and back of house for parties of up to 1300 guests	2003 - present

Relevant Experience:	Sound Designer, Operator	Ensemble Studio Theatre	2012
	Video Projections Asst., Op	The Bronx Opera	2012
	Onstage Camera Operator	Lee Breuer's La Divina Caricatura, P.S. 122	2012
	Child Wrangler	Mabou Mines' Dollhouse, St. Anne's Warehouse	2009
	Wardrobe Assistant	Brave New World's Fahrenheit 451, Celebrate BK	2008
	Wardrobe Assistant	Mabou Mines' Dollhouse, Scotland	2007
	File Clerk, Girl Friday	Edison Schools, NYC	2004 - 2007

Additional Skills:

- Ableton Live, QLab, Audacity, GarageBand, iTunes, Quicktime, Isadora, Final Cut Pro, iMovie, Photoshop, Dreamweaver, WordPress, Microsoft Word, Excel, Outlook; Entourage, ADP, File Maker Pro, Google Drive, quick learner
- Lifelong strings player, extensive musical direction and supervision, rehearsal and performance piano
- Aced temporary office jobs for years; I'm super organized, attentive to detail, efficient, and autonomous.
- Self-starter; thrives in a fast-paced environment. Has excellent prioritization skills and the ability to change/shift focus with ease.
- Intermediate Greek, French, Signed English. Basic Spanish and Italian
- B.S. in Theatre from Ball State University, Honor Roll, Faculty Awards